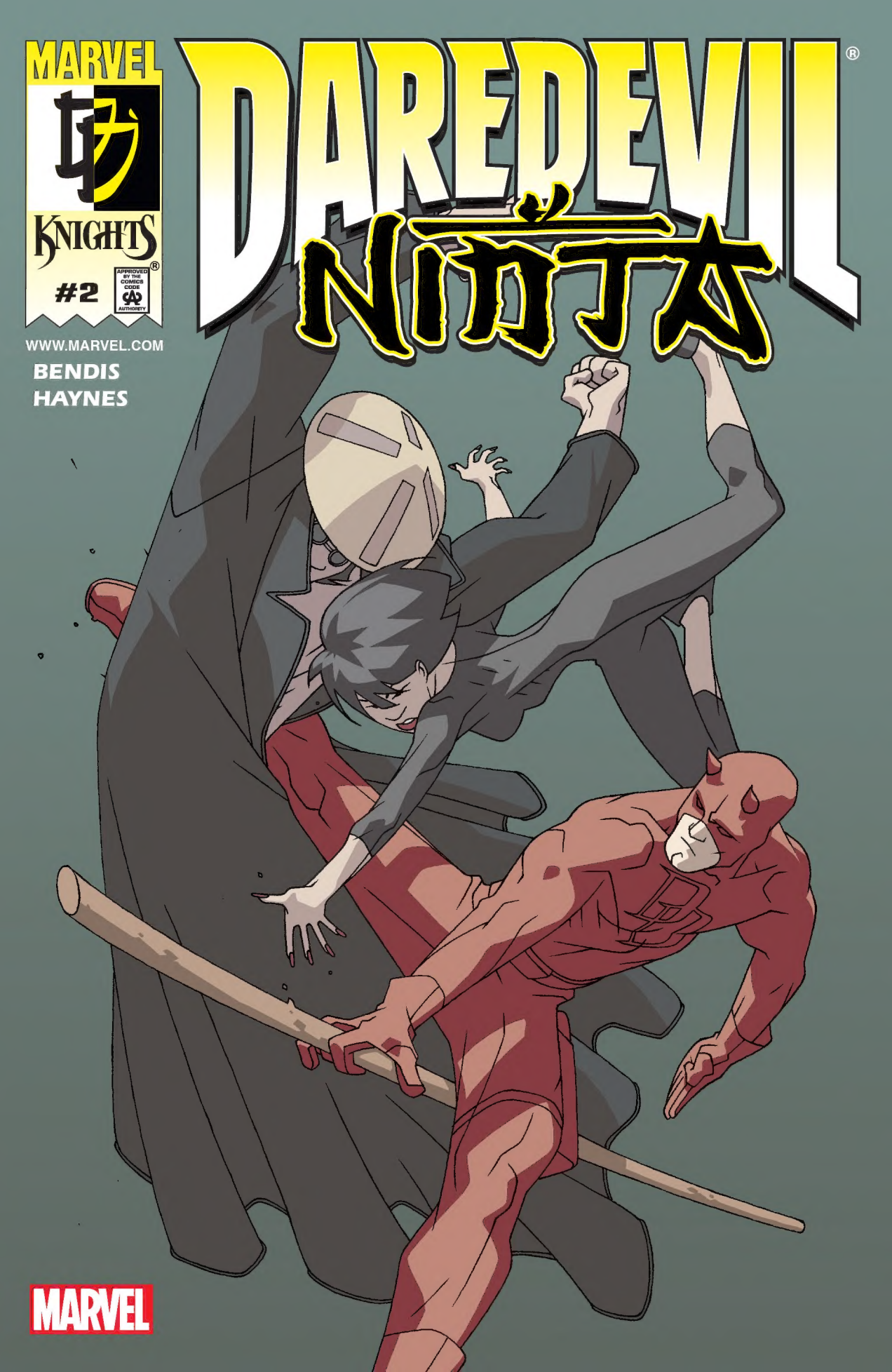
MARVEL
KNIGHTS
#2
APPROVED BY THE COMICS CODE AUTHORITY
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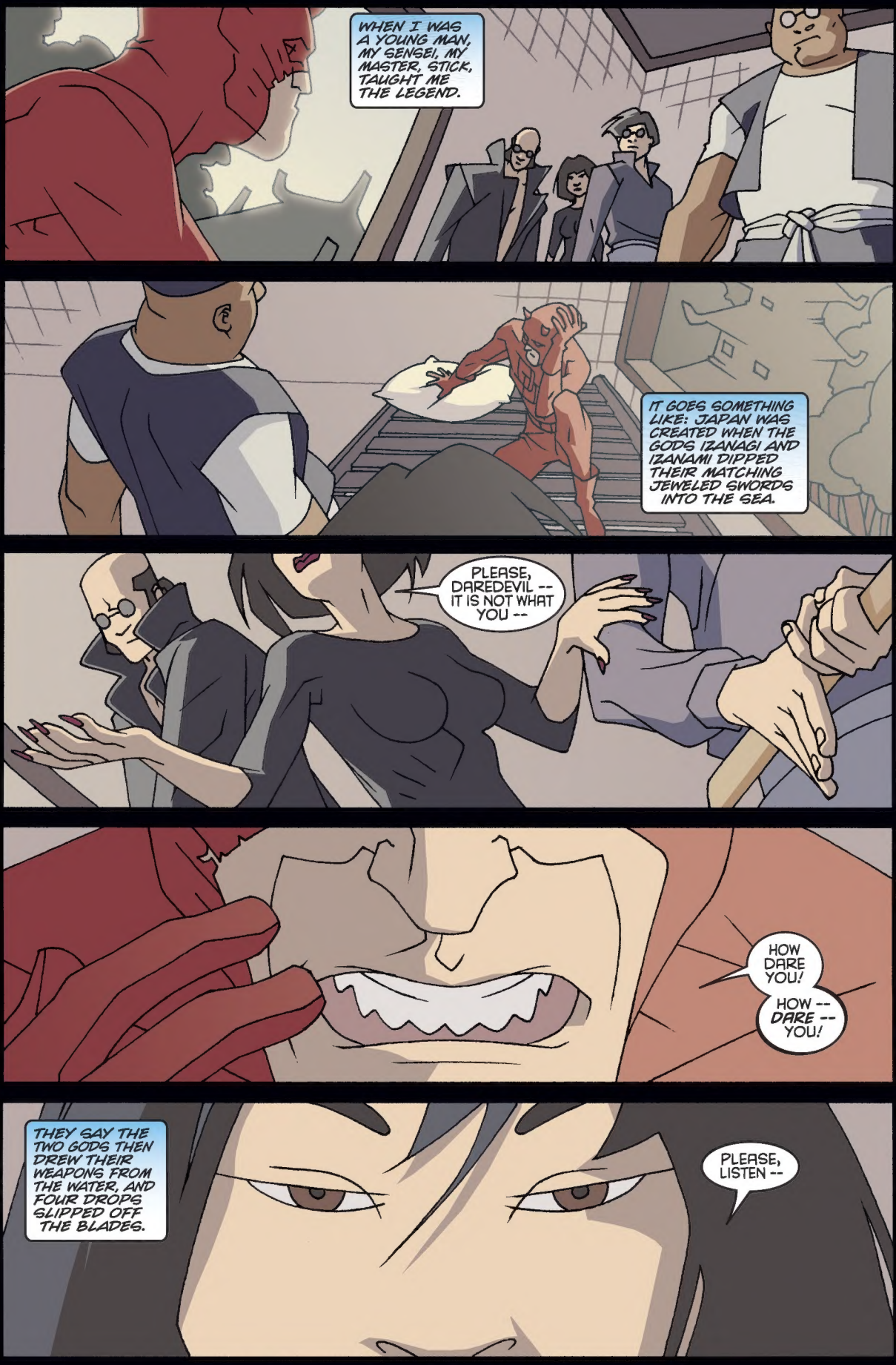
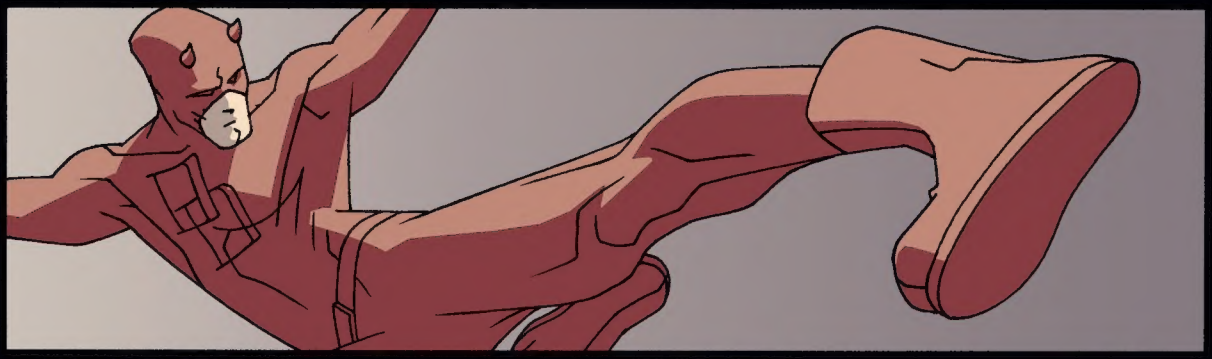
BENDIS
HAYNES
DAREDEVIL
NINJA
MARVEL


WHEN I WAS A YOUNG MAN, MY SENSEI, MY MASTER, STICK, TAUGHT ME THE LEGEND.
IT GOES SOMETHING LIKE: JAPAN WAS CREATED WHEN THE GODS IZANAGI AND IZANAMI DIPPED THEIR MATCHING JEWELED SWORDS INTO THE SEA.
PLEASE, DAREDEVIL -- IT IS NOT WHAT YOU --
HOW DARE YOU!
HOW -- DARE -- YOU!
THEY SAY THE TWO GODS THEN DREW THEIR WEAPONS FROM THE WATER, AND FOUR DROPS SLIPPED OFF THE BLADES.
PLEASE, LISTEN --

STAN LEE PRESENTS
THEY SAY THAT THESE DROPS BECAME THE FOUR MAIN ISLANDS OF JAPAN.
AND WHAT COULD YOU POSSIBLY SAY?!
DAREDEVIL NINJAS
A MARVEL FILMS PRODUCTION
TITLES BY COMICRAFT
CINEMATOGRAPHY BY DAVID SELF



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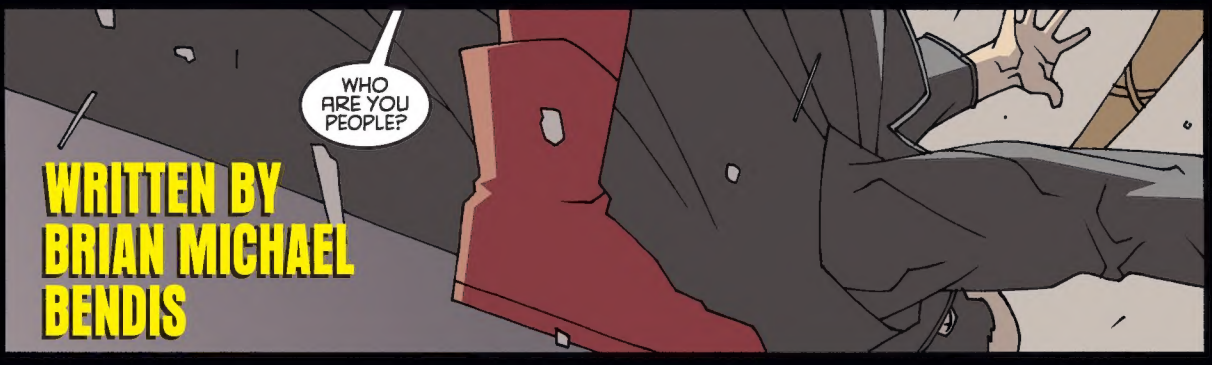
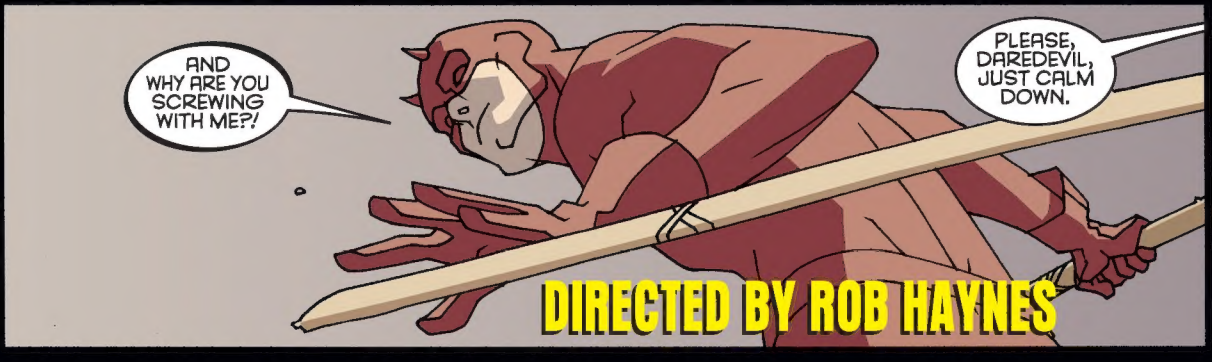


WRITTEN BY BRIAN MICHAEL BENDIS



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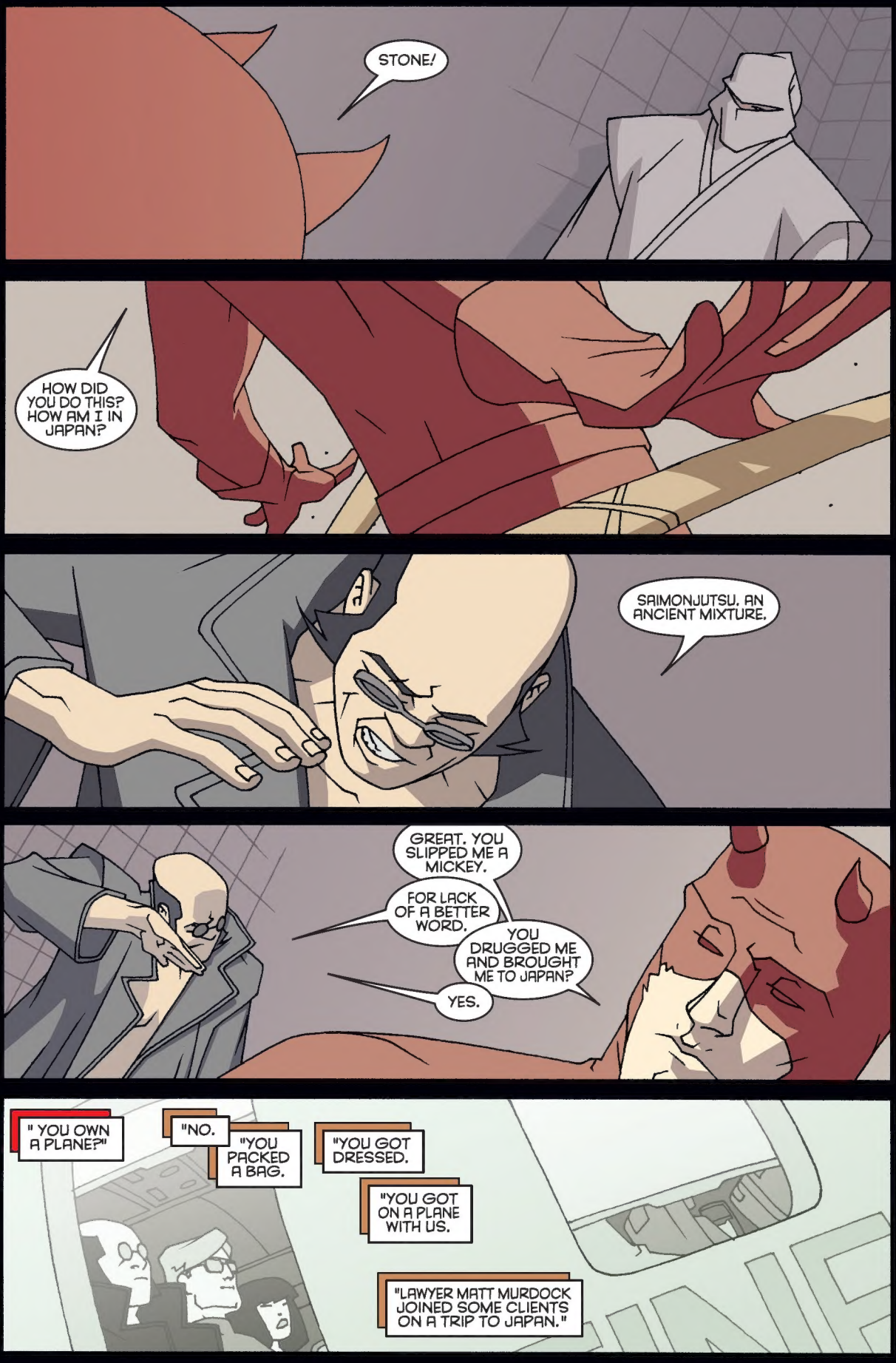
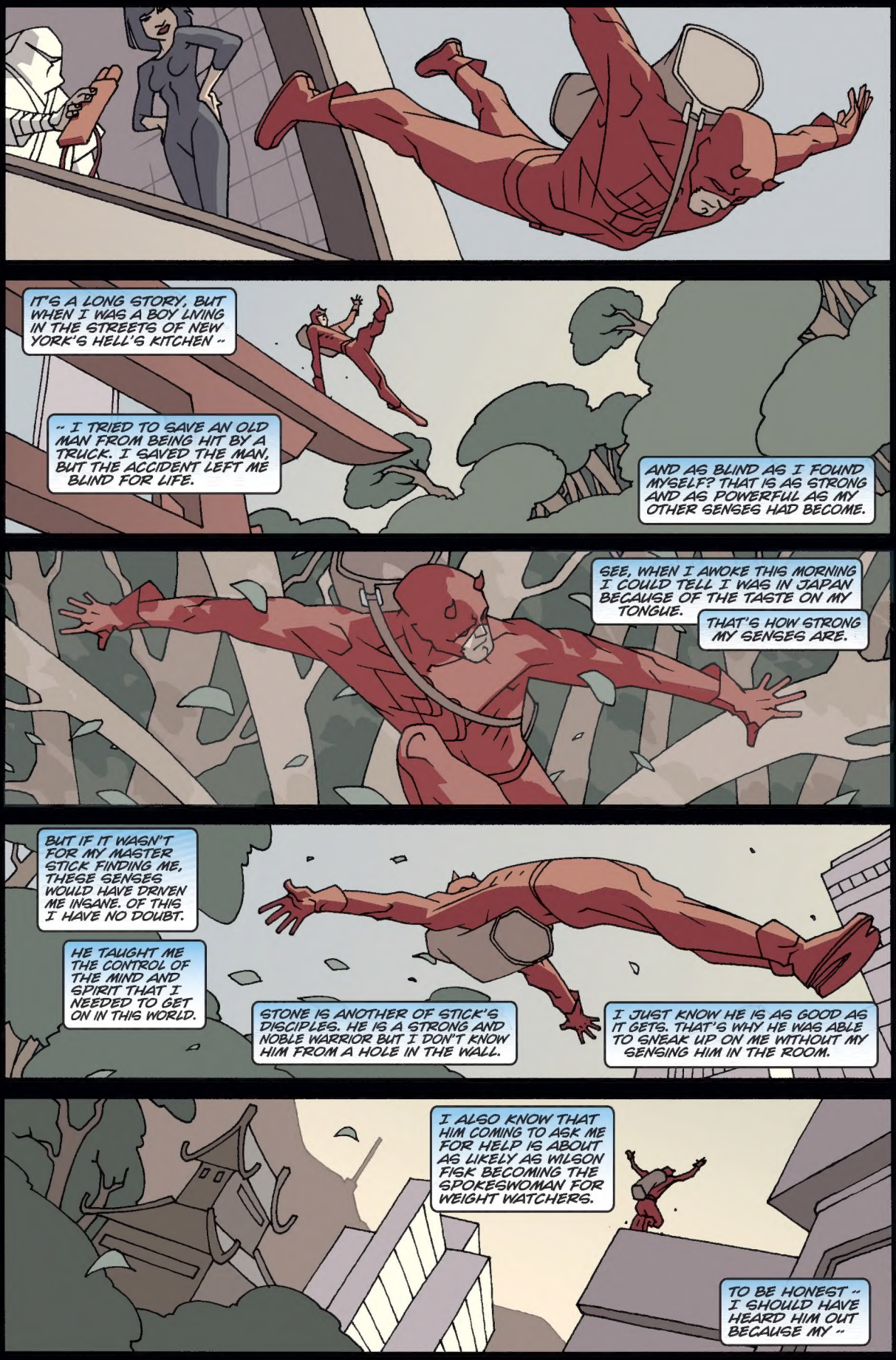

STONE!
HOW DID YOU DO THIS? HOW AM I IN JAPAN?
SAIMONJUTSU. AN ANCIENT MIXTURE.
GREAT. YOU SLIPPED ME A MICKEY.
FOR LACK OF A BETTER WORD.
YOU DRUGGED ME AND BROUGHT ME TO JAPAN?
YES.
" YOU OWN A PLANE?"
"NO.
"YOU PACKED A BAG.
"YOU GOT DRESSED.
"YOU GOT ON A PLANE WITH US.
"LAWYER MATT MURDOCK JOINED SOME CLIENTS ON A TRIP TO JAPAN."

YOU WERE UNDER THE INFLUENCE OF THE SAIMONJUTSU!
ALL APPEARANCES AND FUNCTIONS SEEMED NORMAL TO THOSE AROUND YOU.
IF YOU GOT ME ON A PLANE AS MATT MURDOCK, THEN WHY THE HELL AM I IN MY COSTUME?
WE THOUGHT YOU'D BE LESS AGITATED --
-- IF YOU WOKE UP IN THE CLOTHES YOU LAST REMEMBERED BEING IN.
YOU WERE TRYING NOT TO AGITATE ME?
... YES.
TELL ME, HOW DO YOU THINK THAT WORKED OUT?
WE NEED YOUR HELP.
SUCKS TO BE YOU.
THE HAND...

... THE HAND HAS RETURNED.
WE NEED YOUR HELP.
YOU SHOULD HAVE ASKED ME TO COME.
WOULD YOU HAVE?
I HATE THIS NINJA CRAP.
I HATE IT.
EVERY SINGLE TIME IT'S NOTHING BUT LIES, HALF-TRUTHS, AND MISGUIDED LOYALTIES. STAY AWAY FROM ME AND MY LIFE.


IT'S A LONG STORY, BUT WHEN I WAS A BOY LIVING IN THE STREETS OF NEW YORK'S HELL'S KITCHEN --
-- I TRIED TO SAVE AN OLD MAN FROM BEING HIT BY A TRUCK. I SAVED THE MAN, BUT THE ACCIDENT LEFT ME BLIND FOR LIFE.
AND AS BLIND AS I FOUND MYSELF? THAT IS AS STRONG AND AS POWERFUL AS MY OTHER SENSES HAD BECOME.
SEE, WHEN I AWOKE THIS MORNING I COULD TELL I WAS IN JAPAN BECAUSE OF THE TASTE ON MY TONGUE.
THAT'S HOW STRONG MY SENSES ARE.
BUT IF IT WASN'T FOR MY MASTER STICK FINDING ME, THESE SENSES WOULD HAVE DRIVEN ME INSANE. OF THIS I HAVE NO DOUBT.
HE TAUGHT ME THE CONTROL OF THE MIND AND SPIRIT THAT I NEEDED TO GET ON IN THIS WORLD.
STONE IS ANOTHER OF STICK'S DISCIPLES. HE IS A STRONG AND NOBLE WARRIOR BUT I DON'T KNOW HIM FROM A HOLE IN THE WALL.
I JUST KNOW HE IS AS GOOD AS IT GETS. THAT'S WHY HE WAS ABLE TO SNEAK UP ON ME WITHOUT MY SENSING HIM IN THE ROOM.
I ALSO KNOW THAT HIM COMING TO ASK ME FOR HELP IS ABOUT AS LIKELY AS WILSON FISK BECOMING THE SPOKESWOMAN FOR WEIGHT WATCHERS.
TO BE HONEST -- I SHOULD HAVE HEARD HIM OUT BECAUSE MY --

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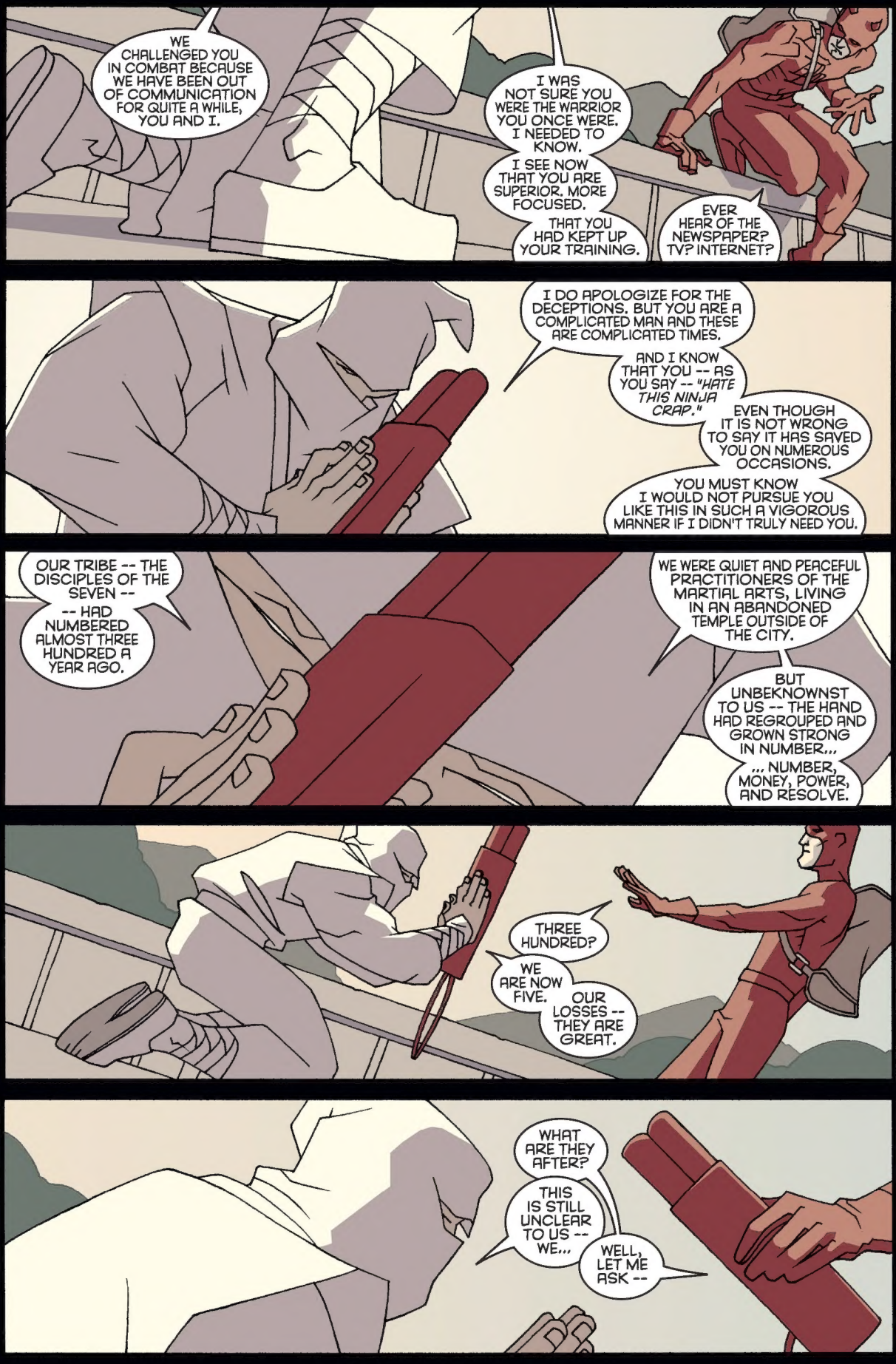
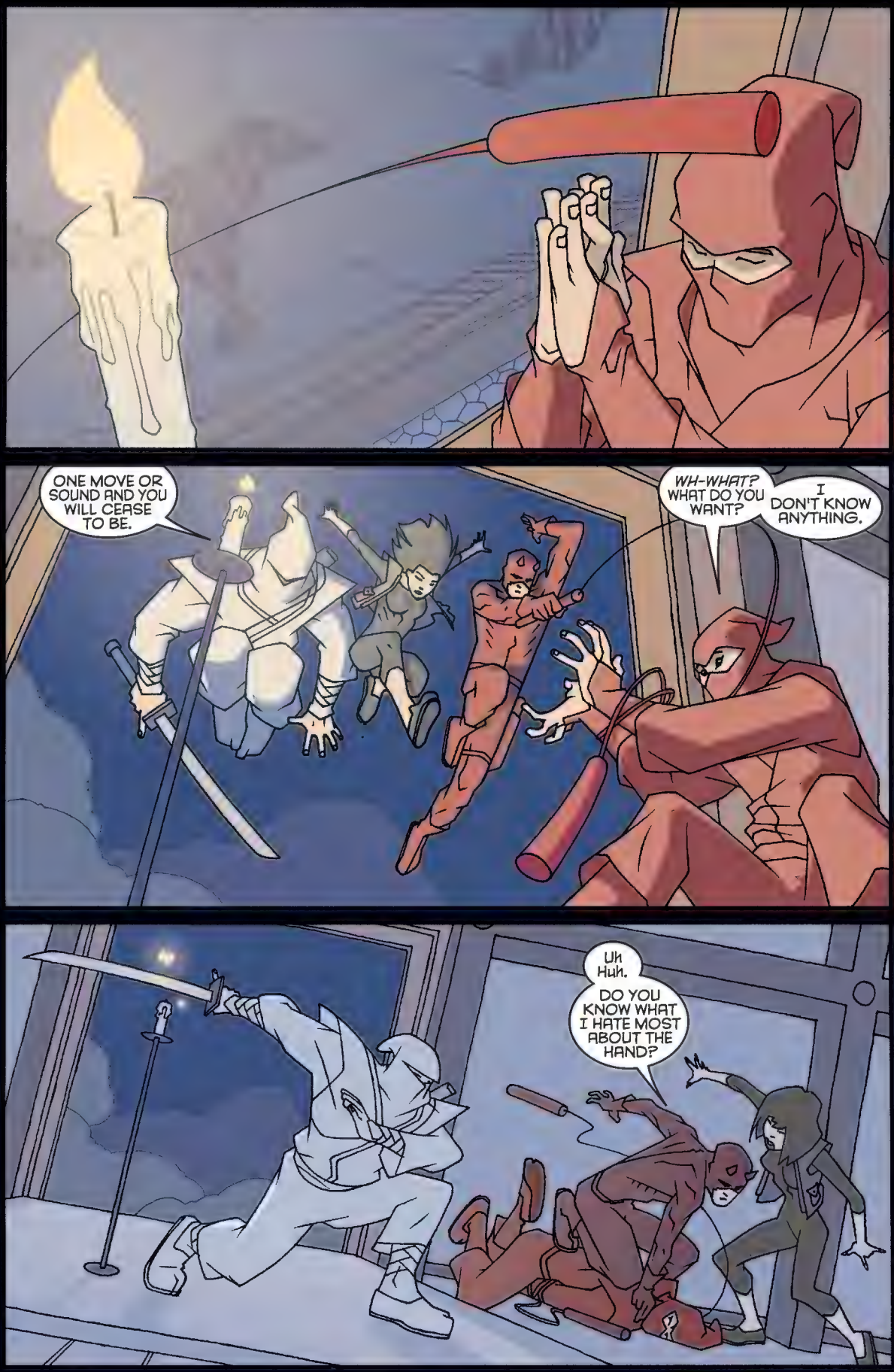

WE CHALLENGED YOU IN COMBAT BECAUSE WE HAVE BEEN OUT OF COMMUNICATION FOR QUITE A WHILE, YOU AND I.
I WAS NOT SURE YOU WERE THE WARRIOR YOU ONCE WERE. I NEEDED TO KNOW.
I SEE NOW THAT YOU ARE SUPERIOR. MORE FOCUSED.
THAT YOU HAD KEPT UP YOUR TRAINING.
EVER HEAR OF THE NEWSPAPER? TV? INTERNET?
I DO APOLOGIZE FOR THE DECEPTIONS. BUT YOU ARE A COMPLICATED MAN AND THESE ARE COMPLICATED TIMES.
AND I KNOW THAT YOU -- AS YOU SAY -- "HATE THIS NINJA CRAP."
EVEN THOUGH IT IS NOT WRONG TO SAY IT HAS SAVED YOU ON NUMEROUS OCCASIONS.
YOU MUST KNOW I WOULD NOT PURSUE YOU LIKE THIS IN SUCH A VIGOROUS MANNER IF I DIDN'T TRULY NEED YOU.
OUR TRIBE -- THE DISCIPLES OF THE SEVEN --
-- HAD NUMBERED ALMOST THREE HUNDRED A YEAR AGO.
WE WERE QUIET AND PEACEFUL PRACTITIONERS OF THE MARTIAL ARTS, LIVING IN AN ABANDONED TEMPLE OUTSIDE OF THE CITY.
BUT UNBEKNOWNST TO US -- THE HAND HAD REGROUPED AND GROWN STRONG IN NUMBER...
... NUMBER, MONEY, POWER, AND RESOLVE.
THREE HUNDRED?
WE ARE NOW FIVE.
OUR LOSSES -- THEY ARE GREAT.
WHAT ARE THEY AFTER?
THIS IS STILL UNCLEAR TO US -- WE...
WELL, LET ME ASK --

DO YOU HAVE ANY IDEA WHERE THE HAND FORTRESS IS? THEIR BASE OF OPERATIONS?
YES. THE FORTRESS OF SHANKANRA IN SOUTHERN OSAKA. OF COURSE IT IS FORTIFIED AND THEIR NUMBER IS STRONG THERE.
WELL, I SAY -- I SAY YOU, ME AND TRAHN GO INTO THE COMPOUND AND FIND OUT WHAT'S WHAT.
FIND A WEAK LINK AND SQUEEZE HIM TILL IT HURTS. AS GOOD AS THEY ARE AS A GROUP --
-- ONE MEMBER OF THE HAND ALONE IN THE DARK WITH A BLADE TO HIS THROAT IS A WEAK LITTLE WEASEL WAITING TO SPILL IT.
JUST GO THERE?
YOU CAN'T SAY THEY'RE EXPECTING IT AT THIS POINT.
BUT LISTEN -- I'M NOT SAYING PICK A FIGHT. THAT'S JUST CRAZY TALK. I'M SAYING GET IN, FIND OUT WHAT'S WHAT AND GET OUT.
AND YOU THREE WILL STAY BACK. IN CASE SOMETHING HAPPENS TO US, WE NEED YOU HIDDEN AWAY.
WHY US THREE?
WELL, BECAUSE I CAN GO HOME AS SOON AS THIS IS OVER --
-- AND STONE IS THE KIND OF GUY YOU WANT BEHIND YOU IF TONS OF NINJAS START JUMPING AROUND --
-- AND YOU'RE A GIRL.
WHAT THE HELL DOES THAT MEAN?
NOTHING. I'M STILL PISSED AT YOU FOR NEW YORK, SO...
BUT LISTEN, YOUR LOSS IS TREMENDOUS. TRULY. I KNOW.
AND YOU'RE A LITTLE PUNCH DRUNK FROM IT, SURE.
BUT IF WE ARE GOING TO DO THIS, LET'S JUST DO IT. JUST DO IT. INSTEAD OF WAITING FOR THEM TO FIND US -- LET'S GO GET THEM.
IT IS WHAT WE WERE TRAINED TO DO.
IT IS WHAT STICK WOULD DO.

FOGGY?
FOGGY, I'M NOT GOING TO BE IN ON MONDAY.
WELL, I'VE DECIDED TO TAKE A DAY OR TWO OFF. JUST NEED TIME TO CLEAR MY HEAD AND GET SOME READING OUT OF THE WAY FOR THE WALKER TRIAL.
YEAH -- NO -- I'M FINE. WHAT?
JUST GOT OUT OF TOWN. COULD YOU CALL MABEL FOR ME AND HAVE HER RESCHEDULE ALL MY -- YEAH. THANKS.
I SWEAR, I'M FINE, FOGGY. WHAT?
NO, JUST A LITTLE SINUS THING.
I'M JUST GOING TO HANG OUT AND -- HELLO?
FOGGY? DAMN CELL PHONE.
HATE THESE THINGS.
GIVE IT BACK.
BY THE WAY, STONE -- USING THE PHONE LIKE THAT JUST NOW REMINDS ME --
-- YOU COULD HAVE ACTUALLY CALLED ME AND ASKED ME IF I WANTED TO COME TO JAPAN.
TEN CENTS A MINUTE.
ARE YOU DONE?
UH... NO.


ONE MOVE OR SOUND AND YOU WILL CEASE TO BE.
WH-WHAT? WHAT DO YOU WANT?
I DON'T KNOW ANYTHING.
UH HUH.
DO YOU KNOW WHAT I HATE MOST ABOUT THE HAND?

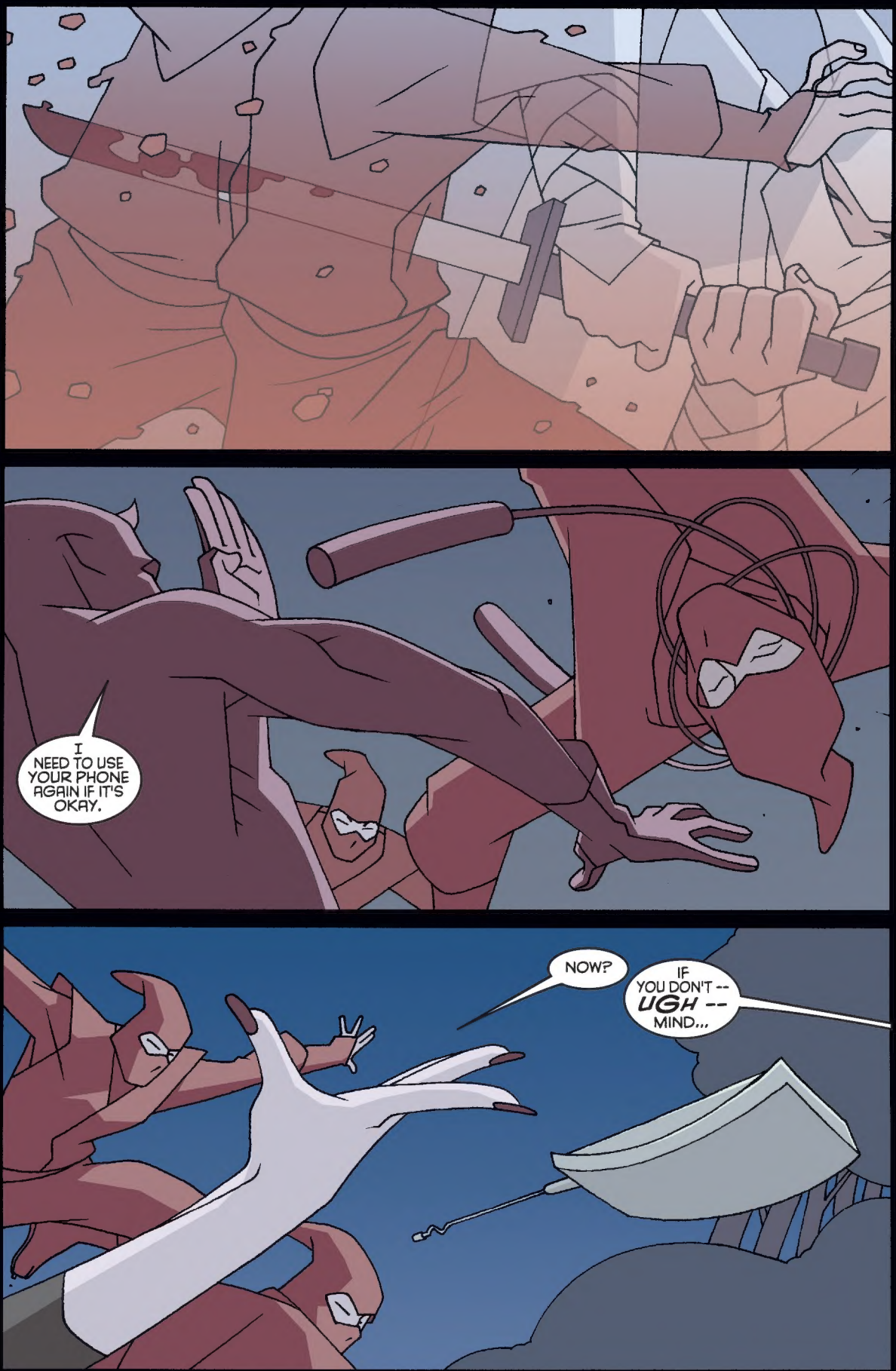
IT'S WHEN YOU KILL THEM, THEY WON'T JUST LIE DEAD.
THEY DO THAT THING WHERE THEY JUST BURST INTO A BILLOW OF SMOKE.
I DON'T MIND SO MUCH WHEN THEY DIE -- THAT I'M FINE WITH -- IT'S THE STENCH. REVOLTING.
IT GETS IN YOUR CLOTHES. YOU BREATHE IT IN.
I DON'T KNOW WHAT YOU WANT --
YOU'RE BREATHING IN A DEAD PERSON. ALL YOU HAVE TO DO IS...
FFFKKK!
BETTER PIPE DOWN.
MY FRIEND HERE IS QUITE PERTURBED ABOUT THIS WAR YOU IDIOTS HAVE WAGED ON THE SEVEN FOR NO GOOD REASON --
-- AND HE JUST WANTS TO GO ROOM TO ROOM AND KILL YOU ALL.

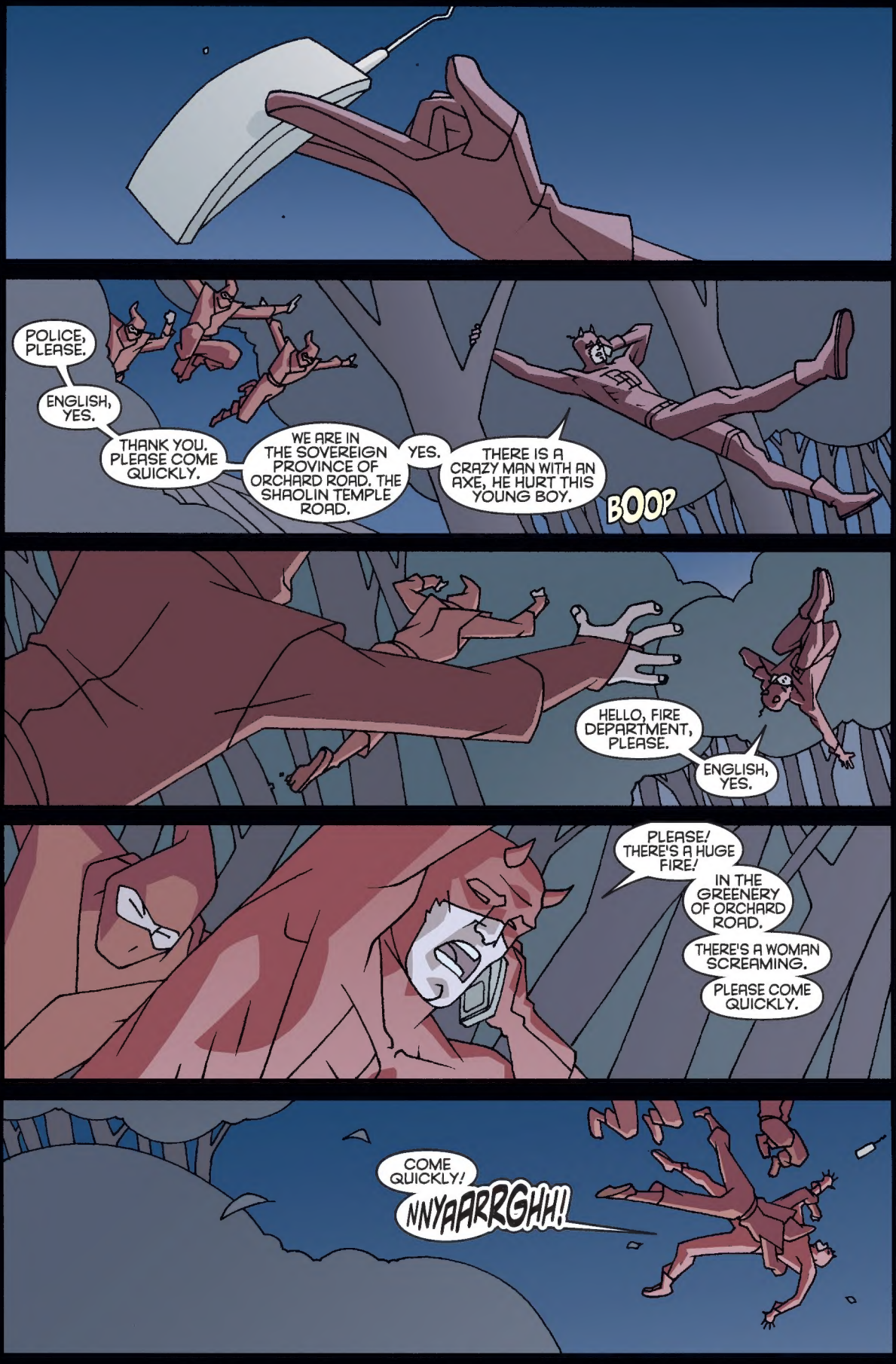
I SAY YOU BETTER TELL US WHAT'S GOING ON AROUND HERE OR YOU'RE GOING TO WISH THAT --
WELL, LET'S JUST SAY THAT I'M PRETTY SURE HE CAN KEEP FINDING PLACES TO CUT.
MMF AHH MMF ARGHH...
THERE'S -- NOTHING YOU CAN DO -- IT'S TOO LATE.
GGGRRR...
WE -- AARRGGHH -- WE FOUND THE NEXT ONE.
THE NEXT ONE WHAT?
THEY -- ARRGGHH -- THEY DECIDED TO WIPE OUT THE SEVEN OR -- OR -- OR AT LEAST BEAT THEM INTO SUBMISSION BEFORE PURSUING HIM.
THE NEXT ONE WHO?
Y-Y-Y-YOU'RE TOO LATE AND TOO LITTLE.
THE -- AAAHHH -- THE SEARCH WAS EXHAUSTIVE BUT THEY F-F-F-F-FOUND HIM.
THE NEXT ONE IS H-HERE AND HE IS OURS THIS TIME.
AND -- AND =NNNN= THEY WILL RETURN FROM NEW YORK WITH HIM AND YOU WILL BE TOO LATE.

TOO LATE...
WHAT DID YOU DO? WHAT DID --
SILENCE.
WHAT IS THIS? WHAT DID WE AGREE TO? NO KILLING!
WE MUST GO.
I SAID NO KILLING UNLESS --
WE MUST GO.

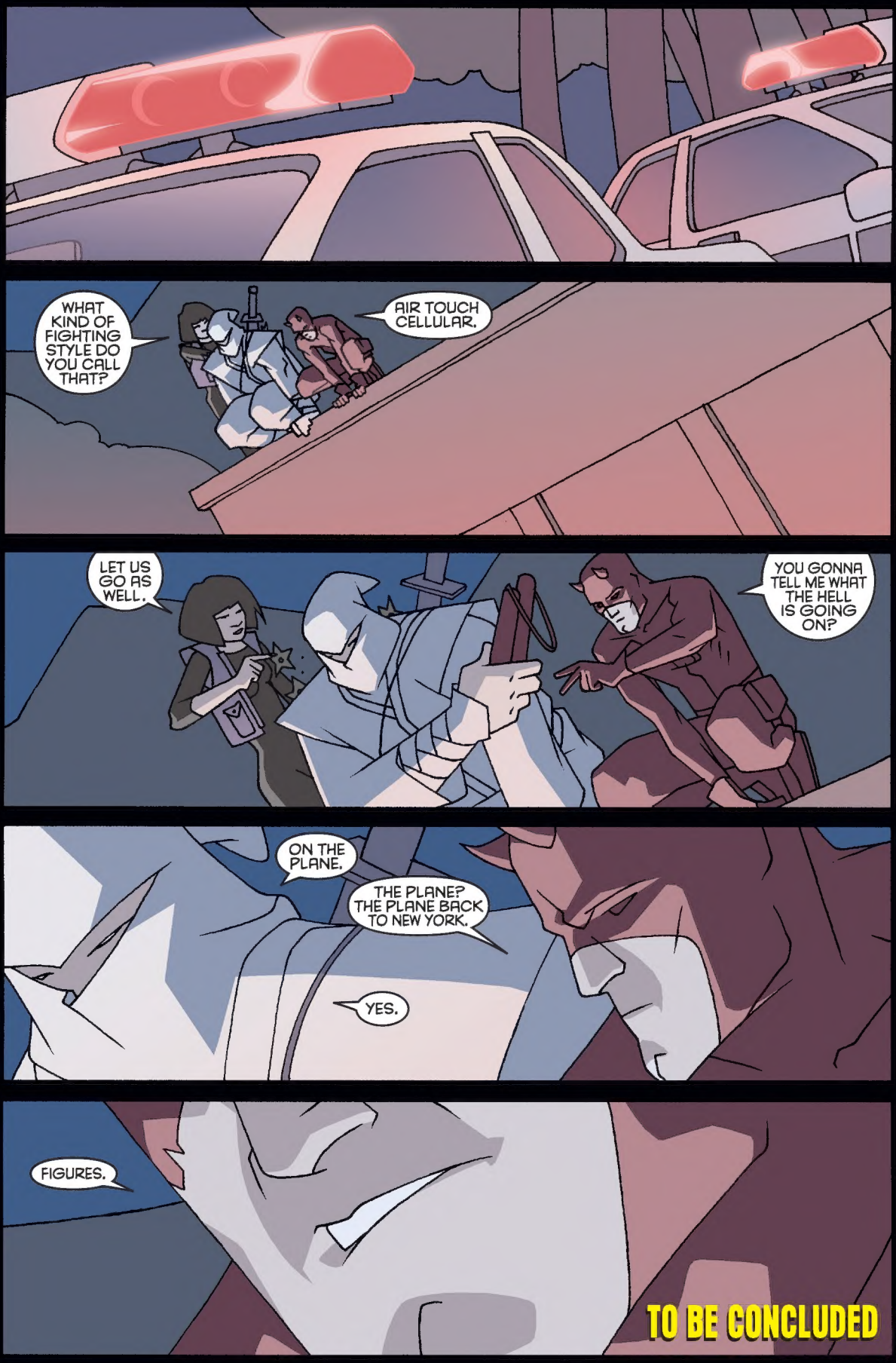
I DON'T UNDERSTAND WHAT HE WAS TALKING ABOUT. WHAT "ONE"? WHY DID YOU KILL --?
WAIT.
THEY ARE HERE.
ARE YOU SURE?
PRETTY SURE.

HAIIAYY!
TRAHN, MIND IF I BORROW YOUR PHONE AGAIN?
WHAT?


I NEED TO USE YOUR PHONE AGAIN IF IT'S OKAY.
NOW?
IF YOU DON'T -- UGH -- MIND...


POLICE, PLEASE.
ENGLISH, YES.
THANK YOU. PLEASE COME QUICKLY.
WE ARE IN THE SOVEREIGN PROVINCE OF ORCHARD ROAD. THE SHAOLIN TEMPLE ROAD.
YES.
THERE IS A CRAZY MAN WITH AN AXE, HE HURT THIS YOUNG BOY.
BOOP
HELLO, FIRE DEPARTMENT, PLEASE.
ENGLISH, YES.
PLEASE! THERE'S A HUGE FIRE!
IN THE GREENERY OF ORCHARD ROAD.
THERE'S A WOMAN SCREAMING.
PLEASE COME QUICKLY.
COME QUICKLY!
NNYAARRGHH!

THUMP
AAH!
SPAK
KENRYOKU.
DOUSURU?
WAREWARE WA TATAKAI TUZUKENAKEREBA NARANAI.
WOOWEEWOOWEEWOOWEEWOOWEEW


WHAT KIND OF FIGHTING STYLE DO YOU CALL THAT?
AIR TOUCH CELLULAR.
LET US GO AS WELL.
YOU GONNA TELL ME WHAT THE HELL IS GOING ON?
ON THE PLANE.
THE PLANE? THE PLANE BACK TO NEW YORK.
YES.
FIGURES.
TO BE CONCLUDED